

PURPOSE: The student learns to identify story elements and look the story from different perspectives.

Story Mapping Strategy 2 Instructions

1. Select a story with characters in conflict. For instance, in The *Three Little Pigs*, the pigs and the big, bad wolf have different goals. The pigs' problem is that the wolf wants to eat them, and the wolf's problem is that he can't capture the pigs.
2. After reading a story, review the story from each character's perspective using the perspective chart.
3. Start with the one character and complete the chart together, particularly when a student struggles. After completing one side of the chart, support the student as he/she completed the second column of the chart.
4. For additional information or as a study group, read the article written by Shanahan and Shanahan (1997): *Character Perspective Charting: Helping Children Develop a More Complete Conception of Story*.