

Comprehension Module Summary	
<ul style="list-style-type: none">• The numbered items are individual modules<ul style="list-style-type: none">✓ Video✓ PowerPoint with Activity Guide✓ Worksheets✓ Articles as appropriate	
Literature <ul style="list-style-type: none">• Structure of Text1. Story mapping• Text meaning2. Theme3. Characterization	Informational – Non-fiction <ul style="list-style-type: none">• Structure of Text4. Non-fiction text structure• Text meaning5. Non-fiction – main idea• Non-Fiction Science and Social Studies – Text Features6. How to find information – table of contents, headings, glossary, index7. How to use information – maps, timelines, flow chart, tables, pictures, close ups
<ul style="list-style-type: none">• Universal Comprehension Approaches8. Building Background Knowledge9. Vocabulary Development	

Objectives

- Review text types
- Learn common terms and the benefits of mapping
- Explore instructional strategies
- Strategies to support English Learners

Literary Text: Types (NAEP, 2009)

Fiction

- Realistic Fiction
- Historical Fiction
- Fantasy/ Science Fiction
- Traditional Literature (Myth, Legend, Fable, Folktale, Tall Tale)

Literary Nonfiction

- Biography
- Autobiography

Poetry

Common Story Mapping Terms

- Main Character
 - Antagonist
 - Protagonist
- Setting
- Problem
- Solution
- Outcome
- Theme

Why is story mapping important?

- Students use organization when text becomes difficult
- Knowing the organization eases processing

Story Maps are Graphic Organizers

- Visually represents what goes on in a skilled reader's mind
- Temporary use only
- Select one, then expose students to others
- The "story maps" build in complexity

Story Map

Name: _____ Book Title: _____

Characters

Setting

Problem

Solution

Layers of Learning 10

Story Arc

Title: _____ Climax: _____

Rising Action

Falling Action

Conflict

Resolution

Setting


Theme

Characters _____

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Strategies

- Activity handouts and instructions available in RESOURCE LIBRARY
- 1. Mapping a Story (modeled in video)
- 2. Mapping a Story from 2 Perspectives
- 3. Using a Story Map to Write a Story (modeled in video)




Mapping a Story

STORY: The Drum (see activity guide)
Video of practice
Resources needed: Story Map (1)




Stop Here and Practice

Select a story from A-Z Readers
Select a Story Map from the resources
Complete the Story Map



Story Map to Write


- Use the story map to plan writing a story
- The map can serve as an outline



Story Map for Writing


MY OWN STORY using the same Story Map

Video of practice



Stop Here and Practice

Outline your own story
Select a Story Map from the resources
Complete the Story Map



Supporting English Learners

- Try these 3 techniques:
 - Complete the story map with the student's story
 - For example, ask the student to tell you a story about a problem he/she experienced or something he/she learned
 - Complete the map together
 - Select an easier story
 - Return to the section of the story and reread
